サタノファニー

SATANOFANY

前回まで

"メテューサ"と呼ばれる殺人少女たけが暮らす羽黒刑務所に来た甘城千歳。凍夜は電子錠がかかっているはずが、なぜか自室の鍵は開いていた。鍵の点検に向かって廊下を進むと大怪我をした鬼ヶ原小夜子、そこへ現れた石動美依那の様子は明らかにおかしい。

LB0005

TOMOE AYA

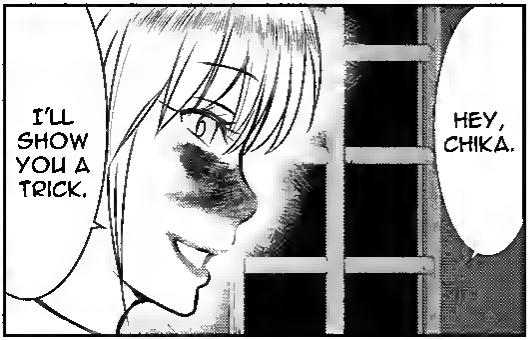
The culprit behind the "Hinata Village Massacre" where she killed or wounded more than 20 people with an axe or knife.

Chapter 6: "Cinderella"

山田恵庸

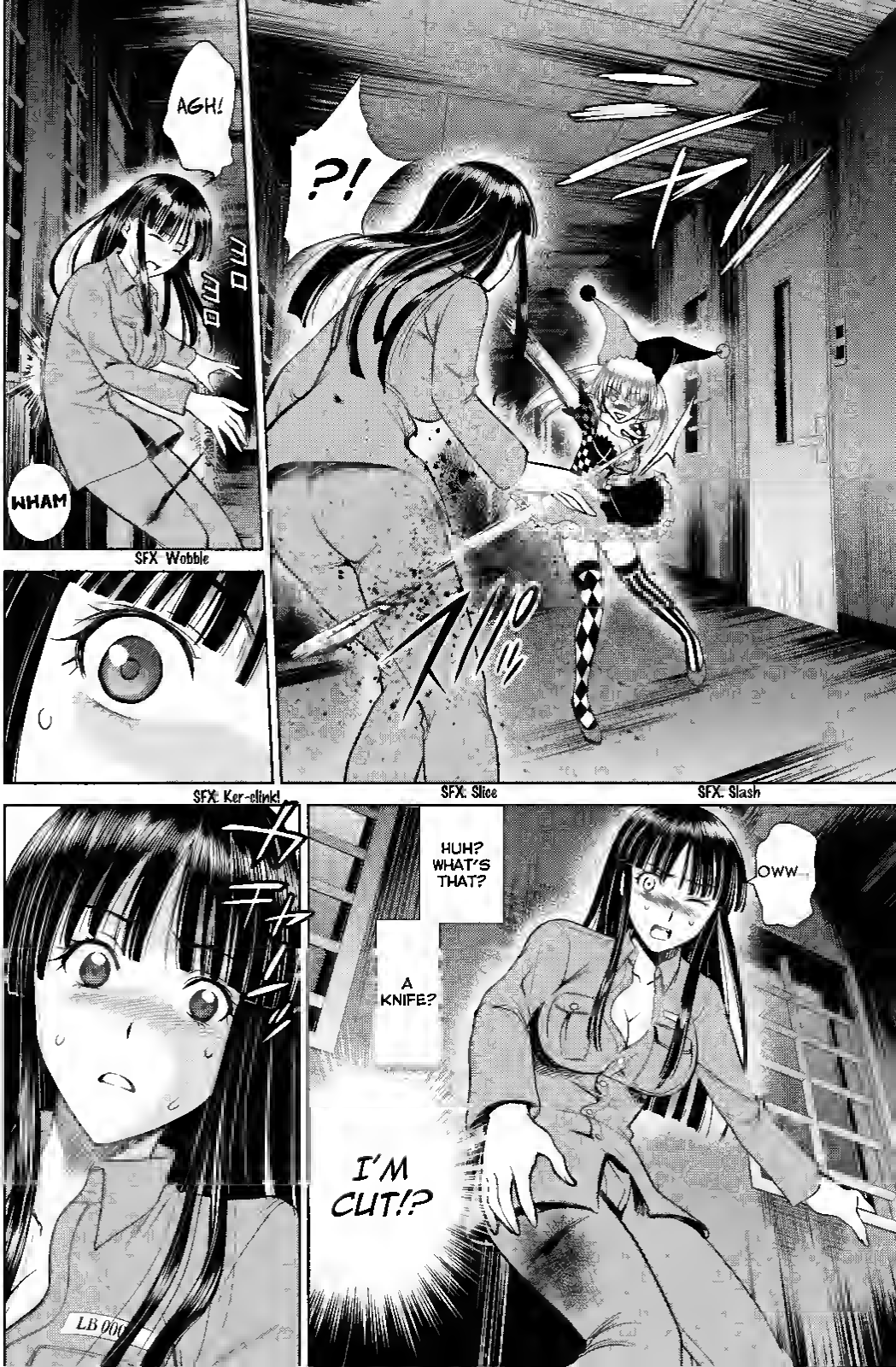
YOSHINOBU YAMADA

AHH..
PR/N: No, it's Mary Kay
SFX: Smudge
AHAHA-HAHA! I KNOOOW!
SHE'S DIFFER-ENT FROM EARLIER TODAY...
WHAT?
MI... MIINA-CHAN...
IS THAT BLOOD?
LB 0009



SFX: Grin.

TS/N: I can do that too! Here, hold my beer


AGH!
no no
WHAM
SFX: Wobble
?!
SFX: Ker-clink!
SFX: Slice
SFX: Slash
HUH? WHAT'S THAT?
A KNIFE?
I'M CUT!?
OWW...
LB 000

TS/N: Now that's a trick.

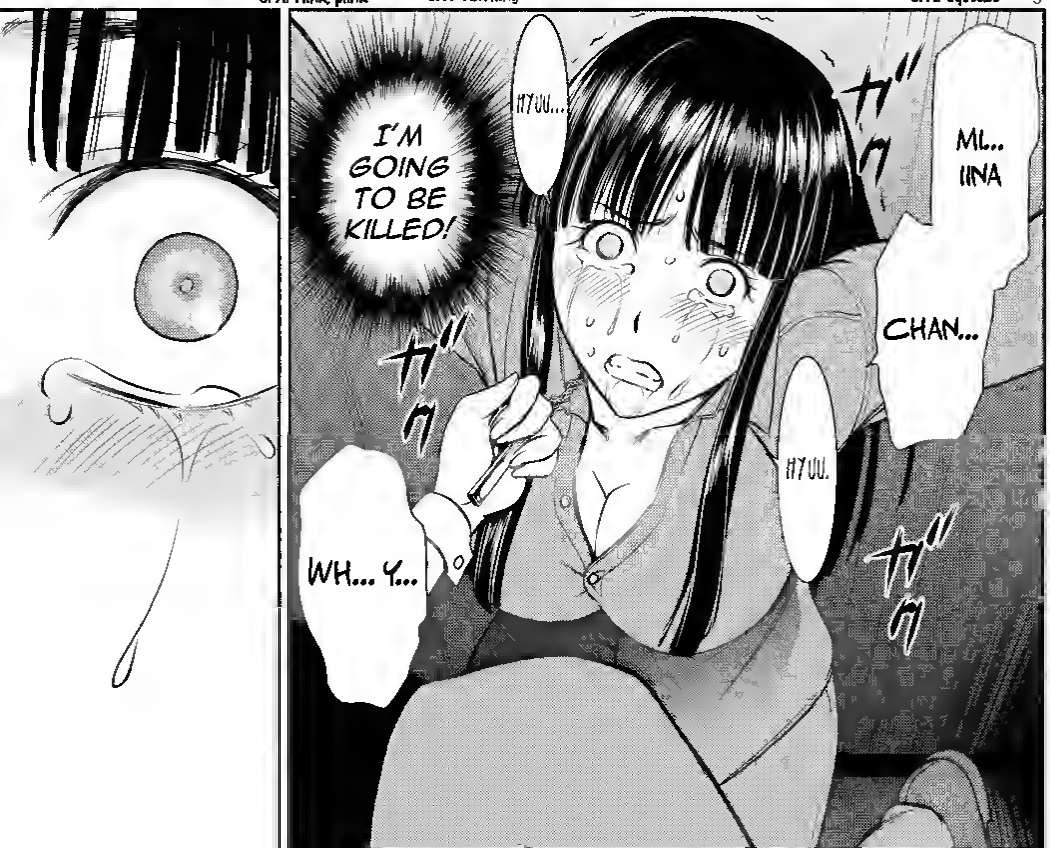
SFX: Clank, clank

DOING THAT BY HAND IS CALLED "MANUAL STRANGULATION."
THAT'S WHAT AMATEURS DO.
UFUFU... DID YOU KNOW, CHIKA?
THERE ARE SEVERAL WAYS TO STRANGLE SOMEONE...
SFX: Jingle
SFX: Slip
SFX: Jingle
HII...
PROS GO WITH "HANGING."
YES, THEY USE A TOOL
THIS IS MY FAVORITE ROSARY.
SFX: Turning
WHEN I TWIST IT LIKE THIS
EVEN SOMEONE WHO DOESN'T HAVE THAT MUCH POWER CAN STRANGLE PEOPLE.

SEE? IT'S GETTING HARD FOR YOU TO BREATHE, RIGHT?
GASP
AND CAREFULLY...
SLOWLY...
SFX over page. Plink, plink
AND YOUR LIPS TURN PURPLE DUE TO CYANOSIS...
YOUR HEAD BECOMES RED AS YOUR BLOOD PRESSURE RAISES.
AND AFTER 30 SECONDS, THE CO2 RATIO IN YOUR BLOOD RAISES RAPIDLY,
THAT'S WHEN IT HURTS THE MOST...
MYOOO!
MYOOO!
MAOAAH!
WHEN HUMANS SUFFOCATE
ABNORMALITIES OCCUR BECAUSE OF THE CO2 IN YOUR BLOODSTREAM.
FIRST YOU CAN'T BREATHE...
A LIGHT DYSPNEA...
THAT'S WHEN DEATH AWAITS YOU.
IF YOU CONTINUE TO SUFFOCATE, YOU WON'T BE ABLE TO RECOVER.
AND WHEN I KEEP STRANGLING, YOU START TO LOSE CONSCIOUSNESS AND ENTER THE STATE OF ASPHYXIATION...
THEN CRAMPS KICK IN... BOWEL MOVEMENTS OCCUR.

...
SFX: Twist, twist, twist
HE...
LB...
0009
SFX Whoosh!
TS/N: Ah, sweet summer child... This is where the fun begins.
MI-MIINA-CHAN... THANK HEAV-ENS...
YOU'VE REGAINED YOUR SANI...
LB 0009
COUGH COUGH
COUGH
...
COUGH COUGH

I'M GOING TO DIE...
HAA...
OAAGH...
A... GAH...
OAAGH.
ZNN ...!?
SFX: Plink, plink
SFX: Rattling
SFX: Squeeze

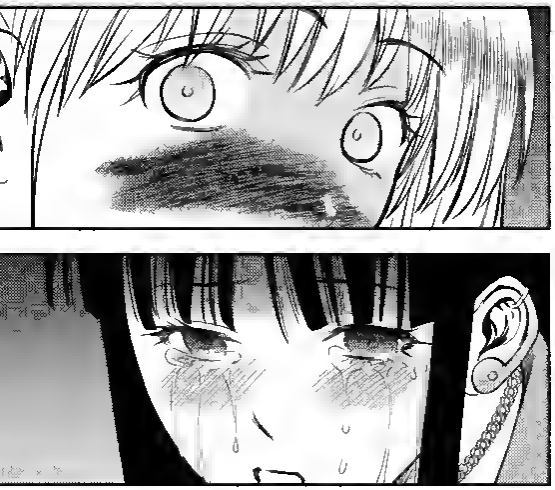

I'M GOING TO BE KILLED!
HYUU...
ML... IINA
CHAN...
HYUU.
WH... Y...

AFTER ALL, I LOVE WATCHING PEOPLE WRITHE IN AGONY MORE THAN ANYTHING.
HAGUH.
THERE'S NO WAY I'D KILL YOU RIGHT AWAY.
SILLY GIRL.

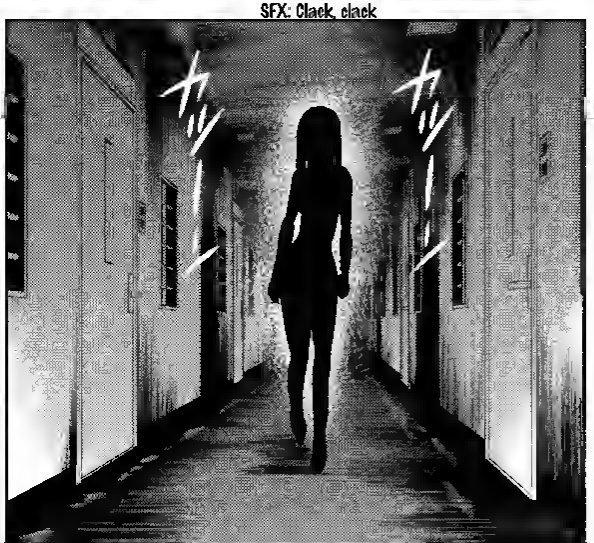
KAH...
AH...
NO...
UNTIL YOU DIE I WILL...
OVER AND OVER...
I'LL LET YOU ENTERTAIN ME
WITH YOUR LIFE.
SFX: Plink, plink
ARE...
YOU?
WHO...
THE HELL...
YOU AREN'T...
MIINA-CHAN!
FUFUFU...
WHAT ARE YOU TALKING ABOUT?

I'M A MURDEROUS PSYCHOPATH.
IN THE FIRST PLACE.
THE MIINA DURING THE DAY
DOESN'T REMEMBER THE MIINA AT NIGHT.

SFX: Clack



SFX: Clack, clack

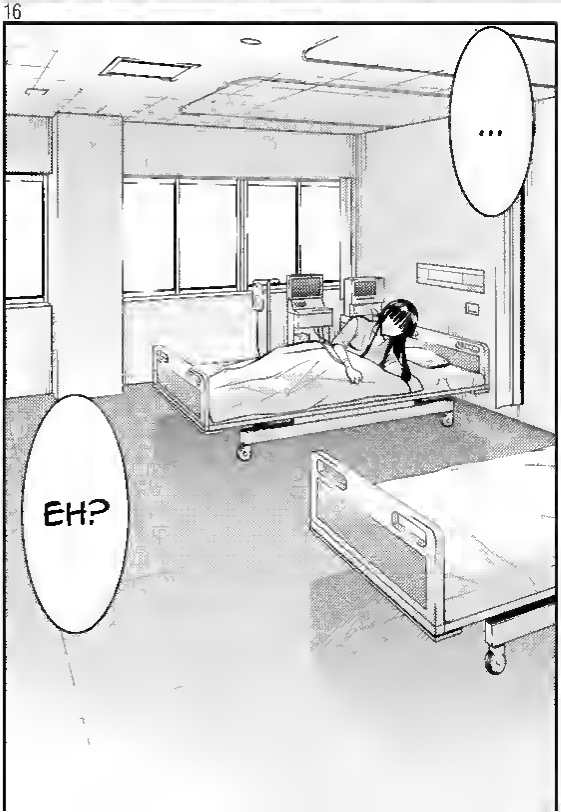


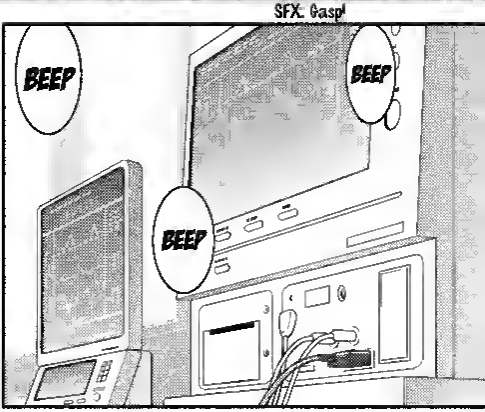
CA-CHING
CA-CHING

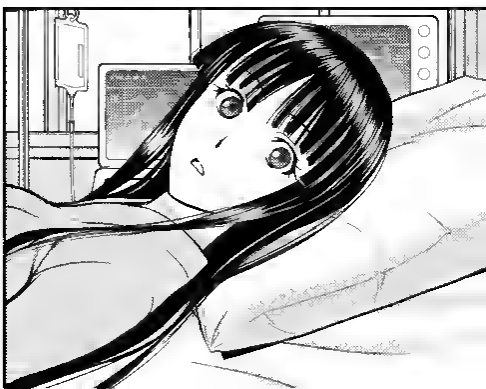
KAREN-SAN...
SHE TOO...

I'M... GOING TO DIE HERE...
BOTH OF THEM WILL KILL ME...
SAYOKO-SAN WAS TALKING ABOUT THIS...
I SHOULD HAVE LISTENED TO HER...
THIS IS...
HOW I MEET MY END...?
BROTHER...
...

SFX: Gasp!

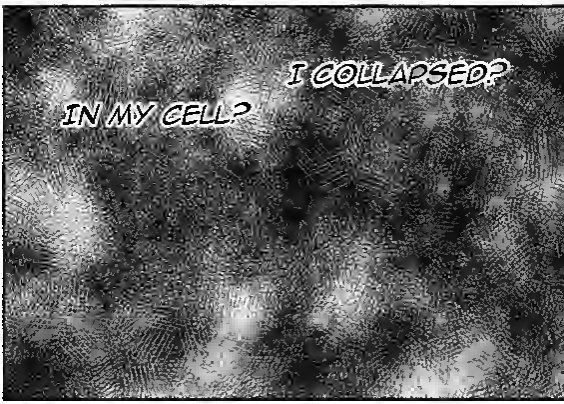


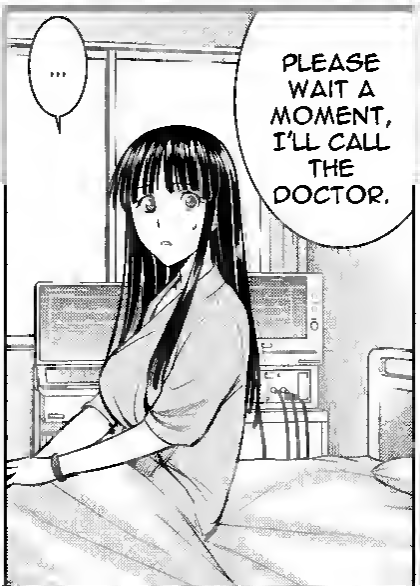




WHERE...
WHERE AM I?
I-I'M... ALIVE!?
HUH?
WHAT?
SFX. Door opening
AMAGI-SAN!
THANK GOD, YOU'RE AWAKE!
UM...
WHERE AM I?
A NURSE?
THIS IS HAGURO PRISON'S MEDICAL CARE CENTER!
AMAGI-SAN, YOU COLLAPSED IN YOUR CELL!
YOU HAVE BEEN UNCONSCIOUS FOR MORE THAN TWELVE HOURS...

EH?
OH RIGHT. ONI-GAHARA-SAN IS FINE, TOO.


I COLLAPSED?
IN MY CELL?


...
PLEASE WAIT A MOMENT, I'LL CALL THE DOCTOR.

SHE'LL BE HOS-PITALIZED A BIT LONGER, THOUGH.
BUT THERE'S NO DANGER TO HER HEALTH.
SHE ALSO COLLAPSED IN HER CELL...

WHAT'S GOING ON?
I'M SURE AT MIDNIGHT...
...
AT MIDNIGHT?
HUH?
...
WHAT...
WAS I DOING AGAIN?

INTENSIVE CARE UNIT

HER HEAD INJURY WAS MINOR, BUT THERE'S A 2 CM CUT IN HER ABDOMEN.
SHE IS NO LONGER IN CRITICAL CONDITION, BUT SHE WILL NEED TO REST FOR A WHILE.

MORE IMPORTANTLY, THE NEW CINDERELLA'S NEURONS DIDN'T SEEM TO ACTIVATE...
WELL... I'VE ADJUSTED HER DRUGS, BUT...
SHE CONSUMES TOO MUCH FOOD WHICH NEUTRALIZES MOST OF THE EFFECTS...
FORTUNATELY, WE'RE ABLE TO CONTROL HER MEMORIES, SO NO NEED TO WORRY ABOUT THAT.
I'VE TAKEN THE APPROPRIATE MEASURES FOR THE NEXT TIME.
VERY WELL, YOU CAN STEP BACK.
I'VE GOT SOME STUFF TO DO HERE.
YES SIR!
Chuckle

PR/N: As well as the new Beauty and the Beast neurons.

22 TS/N: "Hey how ya doing lil momma let me whisper in ya ear."

Staff needed!! We're almost there!!

Due to some fortunate internal reshuffling and additions to the team, we're almost back in a comfort zone for editors. (Until some disaster happens, that is.)

So, we need typesetters for ***Nanba MG5*** and ***Impossibility Defence***, which also needs a redrawer.

Our typesetting test is at: https://goo.gl/wv7KcU

The redrawing test is at https://goo.gl/qfnsc6 .

We are also inviting translators for ***Shounen Y*** and ***Psychic Odagiri Kyouko's Lies***. Our test is at https://i.imgur.com/THUEuuk.jpg .

For all positions except translation, applicants should bundle their tests in a compressed file (ZIP, RAR, 7Z, whatever), upload it to a cloud service and and either post the link in our home page (https://bit.ly/2kC4oZk) or send it to me as a PM (Wraith at deathtollscans.net). We expect them to be able to do a chapter in a week (though there are no control freaks here, we understand real life issues as well as anyone). We've had compatibility issues with GIMP files before, so we require applicants to use Photoshop.

People with experience who want to bypass the test on account of having samples of past work will have the test replaced by an actual chapter of the series they want to work on. This still means it is a test. If you fail, the chapter edited by you won't be used. It's high risk (having an entire chapter discarded because you didn't pass), high gain (working on something that will actually be used instead of a test). People without experience can't take that route, at least in principle. (If you contact me and I am in a good mood, I may let you have a try at your own risk, but don't count on it.)

We don't have editors for the projects that need translators. They are prospective projects. The first thing is to get them translated. Once we get over that hurdle, we can use existing staff to put together a bait chapter so we can fish for editors. So we won't ask successful applicants to fire away at translating before we make sure we can get steady releases. The pace in the beginning will be irregular.

The Internet, April 18, 2017,

Wraith
Death Toll Scanlations

DT
DEATH TOOL SCANLATIONS
Death Tool Scanlations
presents
Satanophany
by Yamada Yoshinobu
Translation: iddqd
Proof: Comicryan
Typesetting: Yothen
Cleans/Redraws: ayamax
QC: Wraith